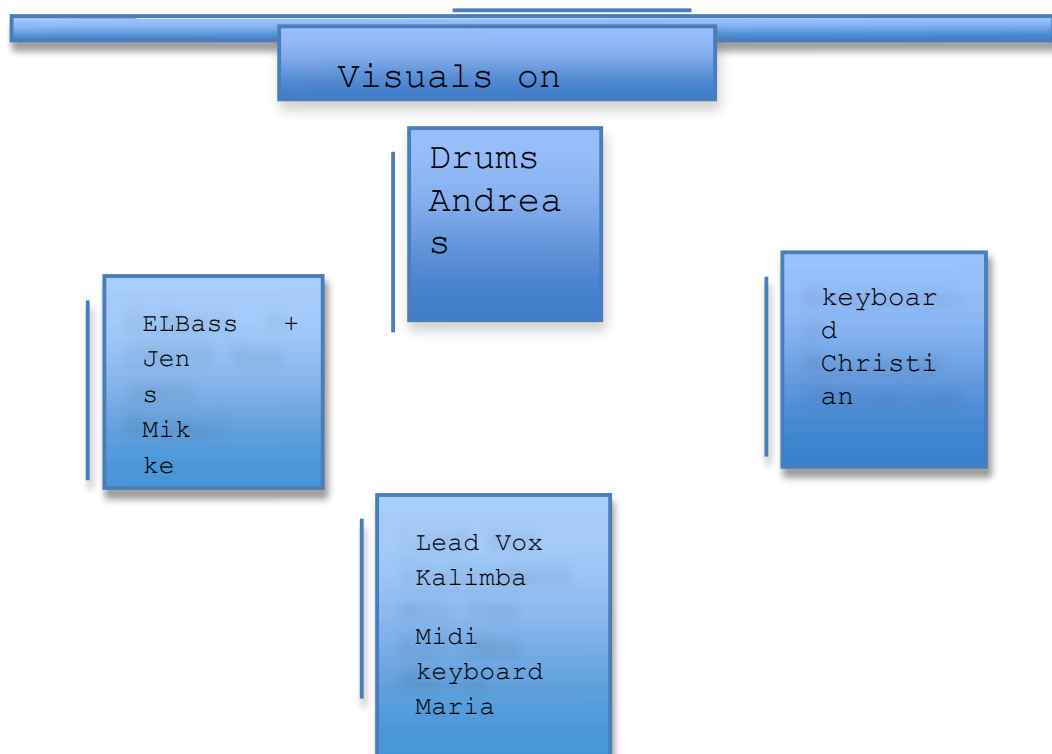




Tech Rider//Quartet

Can	Source	output	Comment
1	Keys and Kalimba - (Maria)	1 mono output from audio interface	Needs D.I.
2	Lead Vox and vocal Looper (Maria)	1 mono output from audio interface	Needs D.I.
3	Bass (Jens Mikkel)	Mic on amp or DI	
4	Backing Vox (Jens Mikkel)	SM57/sm58 or equivalent	
5	keys, synth beats, other sound effects (Christian)	1 stereo output from audio interface	Needs D.I.
6	Electronic Drums (Andreas)	1 mono output from Roland SPDx	
7	Acoustic drum kit kick-snare-2 toms-hihat-1 crash 1 ride. (Andreas)	mics for whole drumkit.	

Minimum requirements for FOH is stereo PA with subwoofer. And one monitor for each musician.



Visual details

We need a projector and a white canvas to project visuals behind the stage. When people enter the room we will play a looped sound file (from stereo Christian). We make sure it starts and fade when we start playing. It is important that the room can be completely dark during the show and kindly ask that there are no lights/lamps on the tables of the audience.

Record stand

We need a place to sell our records during and after the show - a table, paper and pen near the entrance.

Behind the stage

We need a private backstage room - not shared with other bands. We need a meal and drinks before showstart. 1 is vegetarian. We appreciate fruit, snacks, tea, coffee and cold drinks.