MARIUS ZISKA

TECH RIDER - FALL'23

Marius Ziska travels with a complete Behringer X32-system with own microphones and monitor system. So the only thing we need on location is a PA, power, cables and stands. More details below.

Stereo analog XLR outputs are in the mixingrack on stage.

Tech-contact:

Alvin Ellebye, FOH engineer alvinellebye@gmail.com +298 565506

Setup and soundcheck:

We use 90 minutes for setup and soundcheck.

Marius Ziska band:

Hans Marius Ziska – Lead singer, guitar Magnus Johannessen – Keyboard, backing vocals Heðin Ziska Davidsen – Guitars, synth, backing vocals Kristoffur Mørkøre – Bass, synth Jan Rúni Poulsen – Drums, spds, backing vocals

Requirements:

- Full range professional speaker system (20 Hz 20 kHz) capable of delivering 105 dB (A) to all areas of the auditorium / venue, cleanly and without distortion. Preferred choice: d&b
- A stage (minimum 6x4x0.4m)
- 230V at marked positions
- Cat5e or higher between stagerack and FOH
- Mic-stands. (7 tall with boom, 2 tall without boom, 1 small)
- 5 guitarstands for electric guitars
- 3 X-double tier keyboard stands in good condition.
- XLR cables (20-30 pcs in various lengths)
- Stagelights. Front and decorative light which can be dimmed if needed.

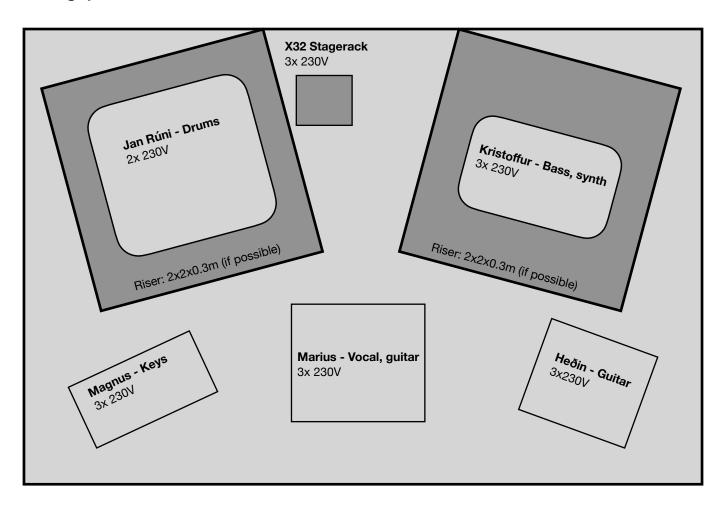
We wish (not required):

- 2 risers (2x2x0.3m)
- FOH desk (Yamaha QL or CL, Midas Pro2 with Dante). If none of those are available, then we use our X32 controller.
- 2 monitor wedges (not plugged in) at stagefront for lyrics :)
- Coffee

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Stageplot:



Channel overview.

1.	BD	Bever D71	17.	KEY L	XLR
	_	,		KEY R	
2.	SD	Beyer D35d	18.		XLR
3.	HH	SM57	19.	Vocoder L	XLR
4.	Rack Tom	Beyer D35d	20.	Vocoder R	XLR
5.	Floor Tom 1	Beyer D35d	21.	VOC MJ	SM58
6.	Floor Tom 2	Beyer D35d	22.	VOC KM	SM58
7.	OH SR	Beyer I53c	23.	VOC JR	SM58
8.	OH SL	Beyer 153c	24.	VOC MARIUS	Beta58
9.	SPDS	XLR	25.	Click	Dante
10.	SPDS	XLR	26.	Synth Bas	Dante
11.	Bas	XLR	27.	TRACKS 1 L	Dante
12.	GTR HMZ	XLR	28.	TRACKS 1 R	Dante
13.	GTR HZD	XLR	29.	TRACKS 2 L	Dante
14.	GTR HZD	XLR	30.	TRACKS 2 R	Dante
15.	PC HZD	XLR	31.	TRACKS 3 L	Dante
16.	PC HZD	XLR	32.	TRACKS 3 R	Dante

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