**Technical rider & stageplan**

Mirja Klippel & Alex Jønsson

**Musicians own gear + needed channels:**

**Mirja**

* Neumann KSM 105 mic for lead vocals **(1 channel w/phantom power)**
* Acoustic nylon string guitar **(2 channels /w phantom power)**
	+ pick-up with own DI box/preamp (XLR)
	+ DPA condensator mic (XLR)
* Waldzither (= a kind of mandola) – uses same DPA mic as the classical guitar

Might also bring:

* Acoustic western guitar **(1 channel)**
* Loop machine & Shure SM58 mic for vocal loops **(1 channel)**

**Alex**

* Electric guitar & effect pedals & amp **(1 channel -** if you want to mic the amp)
* Shure SM58 mic for backing vocals **(1 channel)**

Might also bring:

* Pedal steel guitar

**Required gear:**

* 3 vocal mic stands (only 2 needed if looper is not part of set up)
* 1 guitar amp – preferably not too big, could be e.g. Fender Deluxe reverb
* 1 microphone & small microphone stand for Alex’ guitar amp
* 1 electric guitar stand & 2 acoustic guitar stands
* PA, monitors, mixer, cables etc.

No chairs on stage needed, we play standing up ☺

**If you have any questions, please don’t hesitate to contact us:**

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**Stage Plan**

**Monitor**

**Monitor**

**Mirja**

**Alex**

**Guitar Amp**

**Pedals**