**Technical rider & stageplan**

Mirja Klippel & Alex Jønsson

**Musicians own gear + needed channels:**

**Mirja**

* Neumann KSM 105 mic for lead vocals **(1 channel w/phantom power)**
* Acoustic nylon string guitar **(2 channels /w phantom power)**
  + pick-up with own DI box/preamp (XLR)
  + DPA condensator mic (XLR)
* Waldzither (= a kind of mandola) – uses same DPA mic as the classical guitar

Might also bring:

* Acoustic western guitar **(1 channel)**
* Loop machine & Shure SM58 mic for vocal loops **(1 channel)**

**Alex**

* Electric guitar & effect pedals & amp **(1 channel -** if you want to mic the amp)
* Shure SM58 mic for backing vocals **(1 channel)**

Might also bring:

* Pedal steel guitar

**Required gear:**

* 3 vocal mic stands (only 2 needed if looper is not part of set up)
* 1 guitar amp – preferably not too big, could be e.g. Fender Deluxe reverb
* 1 microphone & small microphone stand for Alex’ guitar amp
* 1 electric guitar stand & 2 acoustic guitar stands
* PA, monitors, mixer, cables etc.

No chairs on stage needed, we play standing up ☺

**If you have any questions, please don’t hesitate to contact us:**

Mirja Klippel / tel. +45 5377 5811 / [mail@mirjaklippel.com](mailto:mirjaklippel@gmail.com)

Alex Jønsson / tel. +45 2664 2589 / [mail@alexjonsson.com](mailto:mail@alexjonsson.com)

**Stage Plan**

**Monitor**

**Monitor**

**Mirja**

**Alex**

**Guitar Amp**

**Pedals**